

**TODD JAY WEINSTEIN**  
**Brooklyn, New York**  
**Todd(at)toddweinstein.com**  
**917.545.4747**  
**Born: Detroit, Michigan**

**SOLO EXHIBITIONS**

- 2018 THE PROPHETS IN PARIS Gallery ARTC Paris, France
- 2016 THE PROPHETS  
Museum Synagoge Grobzig, Grobzig, Germany
- 2016 THE 36 UNKNOWN  
Jewish Federation of St. Louis, St. Louis, MO
- 2014 LIGHT IS MY VOICE: IMAGES, LEGENDS, AND ABSTRACTIONS  
Holocaust Memorial Center, Farmington Hills, MI
- 2010 THE 36 UNKNOWN Portfolio  
Congregation Kerem Shalom, Concord MA
- 2008 THE 36 UNKNOWN Portfolio  
National Humanities Center, Research Triangle, NC
- 2005 THE 36 UNKNOWN Portfolio  
Internationale Fototage, Mannheim/Ludwigshafen, Germany
- 2004 DARKNESS INTO LIGHT:  
THE RE-EMERGENCE OF JEWISH CULTURE IN GERMANY  
German Consulate General, New York, NY
- 2004 THE 36 UNKNOWN Portfolio  
Holocaust Memorial Center, Detroit, MI
- 2003 THE 36 UNKNOWN Portfolio  
UJA Federation of New York, New York, NY
- 2001 THE 36 UNKNOWN (Work in Progress)  
Yeshiva University Museum, New York, NY
- 2000 THE 36 UNKNOWN (Work in Progress)  
Detroit Focus 2000 University of Michigan Hillel, Michigan Student Union  
Gallery, Ann Arbor, MI

- 1999 THE 36 UNKNOWN (Work in Progress)  
Institut für jüdische Geschichte Österreichs, Vienna, Austria
- 1999/ 1998 THE 36 UNKNOWN (Work in Progress)  
Museum Synagoge Gröbzig, Gröbzig, Germany
- 1997 PRIVATE MOMENTS: PUBLIC PLACES  
Uma Gallery, New York, NY
- 1997 DARKNESS INTO LIGHT:  
THE RE-EMERGENCE OF JEWISH CULTURE IN GERMANY  
University of Michigan Hillel, Michigan Student Union Gallery,  
Ann Arbor, MI
- 1996 DARKNESS INTO LIGHT:  
THE RE-EMERGENCE of JEWISH CULTURE IN GERMANY  
Janice Charach Epstein Gallery, West Bloomfield, Michigan
- 1991 PERSONAL JOURNALISM 1980-1990  
Union Square Gallery, New York, NY
- 1981 RECENT COLOR PHOTOGRAPHS  
Looking Glass Gallery, Detroit, MI

#### **TWO-PERSON EXHIBITIONS**

- 2003 NEW YORK CITY - MESOCCO  
Regionales Pflegeheim Gossau, Gossau, Switzerland
- 2003 NEW YORK CITY - MESOCCO  
Kantonsspital Winterthur, Winterthur, Switzerland
- 2000 COLOR PHOTOGRAPHS  
Galerie Marion Meyer, Paris, France
- 1987 NATURE & HUMAN NATURE  
Union Square Gallery, New York, NY
- 1985 SPIRITS AND PORTRAITS  
Union Square Gallery, New York, NY
- 1982 UNTITLED  
Focal Point Gallery, City Island, Bronx, NY

## SELECTED GROUP EXHIBITIONS

- 2018 UNSEEN Vernissage Eröffnungs Essinger Arts Club, Vienna, Austria
- 2018 15 EXPOSUERS University of Applied Sciences Europe,  
Berlin Germany
- 2017 AGING PRIDE Belvedere Museum, Upper Belvedere Vienna, Austria
- 2016 THE STRANGER NEXT DOOR KUNSTROUTE  
Museum Zonder Muren, Amsterdam, Netherlands
- 2016 THE SURFACE LABYRINTH  
Ausstellung der Fotografielehrenden an der BTK University  
of Art & Design, Kunstquartier Bethanien, Projektraum, Berlin,  
Germany
- 2012 SILENT WITNESSES: MIGRATION STORIES THROUGH  
SYNAGOGUES TRANSFORMED, REBUILT, OR ABANDONED  
Holocaust Memorial Center, Farmington Hills, MI
- 2012 NEW YORK IN COLOR  
Howard Greenberg Gallery, New York, NY
- 2010 THE LAST LOFT SHOW  
The Puffin Room, New York, NY
- 2007 THE RIGHTEOUS: RESISTANCE DURING THE HOLOCAUST  
including The 36 Unknown  
Puffin Cultural Forum, Teaneck, NJ
- 2006 LOOKING BACK FROM GROUND ZERO: IMAGES FROM THE  
BROOKLYN MUSEUM COLLECTION  
Brooklyn Museum, Brooklyn, NY  
(Book on display: *September 11: Pix4notes #Two*)
- 2002 WAR  
Puffin Room, New York, NY
- 2001 ONE BY ONE: ART BY CHILDREN OF HOLOCAUST SURVIVORS  
Gallery Casa Delle Letterature, Rome, Italy
- 2000 REMEMBER  
Educational Alliance Art Galleries, New York, NY
- 1999 BAR MITZVAH: PHOTOGRAPHS FROM ISRAEL

- Taranto Gallery, New York, NY
- 1998 THE ERNST HAAS MEMORIAL COLLECTION  
Portland Museum of Art, Portland, ME
- 1997 ONE BY ONE: CHILDREN OF THE HOLOCAUST & THE THIRD REICH  
CREATE ART, MUSIC, POETRY, AND PROSE TOGETHER  
Puffin Cultural Forum, Teaneck, NJ
- 1997 ONE BY ONE: CHILDREN OF THE HOLOCAUST & THE THIRD REICH  
CREATE ART, MUSIC, POETRY, AND PROSE TOGETHER  
Puffin Room, New York, NY
- 1997 ONE BY ONE  
The Ballroom Gallery, Berlin, Germany
- 1995 MAGIC MOMENTS: 40 YEARS OF LEICA M  
Leica Gallery, New York, NY
- 1994 MAGIC MOMENTS: 40 YEARS OF LEICA M  
Photokina, Cologne, Germany
- 1993 THE SEARCH FOR COLOR  
Detroit Institute of Arts, Detroit, MI
- 1993 CONTACTS/PROOFS  
Jersey City Museum, Jersey City, NJ
- 1993 PRIVATE MOMENTS: PUBLIC PLACES  
Maine Coast Artist Gallery, Rockport, ME
- 1993 UNTITLED  
Focal Point Gallery, City Island, Bronx, NY
- 1992 RECENT ACQUISITIONS  
New York Public Library, New York, NY
- 1990 POSSIBLE PHOTOGRAPHY  
Ward-Nasse Gallery, New York, NY
- 1989 NEW YORK CITY: GRITTY CITY  
Cork Gallery at Lincoln Center, New York, NY
- 1988 AMERICAN COLOR  
New Mexico State University Art Gallery, Las Cruces, NM

- 1987 57TH & FIFTH  
Pace/MacGill Gallery, New York, NY
- 1987 MOTHERS AND DAUGHTERS  
Burden Gallery, New York, NY
- 1987 LOCOMOTION: PAST AND PRESENT  
Joseph E. Seagram & Sons Collection, New York, NY
- 1986 TWENTY-FOUR EXPOSURES  
Union Square Gallery, New York, NY
- 1984 BORN IN THE FIFTIES  
Union Square Gallery, New York, NY
- 1984 10TH ANNIVERSARY SHOW  
Focal Point Gallery, City Island, Bronx, NY
- 1983 PERSONAL FOCUS: FIVE PHOTOGRAPHERS  
Paint Creek Center, Rochester, MI
- 1983 RECENT PHOTOGRAPHS: FIVE PHOTOGRAPHERS  
Union Square Gallery, New York, NY
- 1983 BROOKLYN BRIDGE SHOW  
Midtown Y Gallery, New York, NY
- 1982 COLOR PHOTOGRAPHS IN THE URBAN ENVIRONMENT  
Midtown Y Gallery, New York, NY
- 1981 AMERICAN VISION  
New York University, New York, NY

## **FILM PROJECTS**

### **Works in Progress:**

THE ERNST HAAS INFLUENCE  
THE FOUNDERS OF ONE BY ONE

### **Completed Works:**

DENNY BROWN  
[www.dennybrown.com](http://www.dennybrown.com)  
Producer

Uninterrupted Seeing: a 15-minute *film* about Harold Feinstein  
the photographer and this retrospective project  
Producer/Director *Todd Weinstein* camera/editor Peter Norrman

MAKING THEIR MARK: FROM GERMAN IMMIGRANTS  
TO NEW YORK CITY ICONS  
Producer, Co-produced with Steve Zehentner and PROSPEKT

Skin Branding, ReMasterd Dreams project  
Producer

THE 36 UNKNOWN: FILM VERSION  
Worldwide traveling exhibition  
Photographer

VIEWS ALONG THE ROAD: PHOTOGRAPHER MEL ADELGLASS  
Director, producer, cameramen

#### **NEW MEDIA PROJECTS**

Onlicknyc.com  
New York

PROSPEKT.com  
New York, Stockholm

#### **MULTIMEDIA PROJECTS**

TO COMMUNICATE IS THE BEGINNING OF UNDERSTANDING  
Produced for AT&T, New York, NY

MATISSE PAPER CUT OUTS  
Produced for the Detroit Institute of Arts, Detroit, MI

WASHINGTON HEADQUARTER'S STATE HISTORIC SITE  
Produced for New York State Office of Parks, Recreation,  
and Historic Preservation, Albany, NY

CROWN POINT STATE HISTORIC SITE  
Produced for New York State Office of Parks, Recreation,  
and Historic Preservation, Albany, NY

QUEBEC WINTER CARNIVAL

Personal Project

CITY LOVE

Produced for New York Telephone Company, New York, NY

### **PUBLIC, PRIVATE, AND CORPORATE COLLECTIONS**

Bibliothèque Nationale, Paris, France

Brooklyn Museum, Brooklyn, NY

Warren Coville, Detroit, MI

Detroit Institute of the Arts, Detroit, MI

Fotomuseum Winterthur, Winterthur, Switzerland

Hasselblad Center, Gothenburg, Sweden

Jüdisches Museum Berlin, Berlin, Germany

Kresge Art Museum at Michigan State University, East Lansing, MI

Looking Glass Gallery, Detroit, MI

Metropolitan Museum of Art, New York, NY

Midtown Y Gallery, New York, NY

Mira Godard Study Centre at Ryerson University, Toronto, ON, Canada

Museum of the City of New York, New York, NY

Musée de l'Elysée, Lausanne, Switzerland

Musée d'Art et d'Histoire du Judaïsme, Paris, France

Museum of Modern Art, New York, NY

Museum of Photographic Arts, San Diego, CA

New York Public Library, New York, NY

Joseph E. Seagram & Sons, New York, NY

University of Michigan Museum of Art, Ann Arbor, MI

### **AWARDS & HONORS**

Kuma International, Sarajevo, Bosnia-Herzegovina President (present)

Detroit Focus Board Member (2000)

Friends without a Border Calendar (1999)

Artist-in-Residence, Germany (1994-1995)

Grant from Artists Space, New York, NY (1990)

Consultant to Ernst Haas Studio, New York, NY (1986-2019)

### **TEACHING**

Berliner Technische Kunsthochschule, Berlin, Germany

Göteborgs Universitet, Gothenburg, Sweden

*Todd Jay Weinstein*

International Center of Photography, New York, NY  
Maine Photographic Workshop, Rockport, ME  
Ostkreuz Schule, Berlin, Germany  
Pratt Institute, Brooklyn, NY

## **LECTURES**

Barnard College, New York, NY  
College for Creative Studies, Detroit, MI  
Dublin Institute of Technology, Dublin, Ireland  
Fashion Institute of Technology, New York, NY  
Harvard University, Boston, MA  
Pakhuis de Zwijger, Amsterdam, Netherlands  
School of Visual Arts, New York, NY

## **MONOGRAPHS**

*Two Stones*, author Ron Teachworth, Xlibris Books, 2009.

*The 36 Unknown: Pix4notes #One*, with an introduction by Rabbi James Stone Goodman, pix4notes.com Publishing, Paris, France, 2001.

*September 11: Pix4notes #Two*, pix4notes.com Publishing, Paris, France, 2001.

*Personal Journalism: A Decade of Color Photography, 1980-90*, with introduction by Ernst Haas, Union Square Gallery Press, New York: 1991.

## **PUBLICATIONS**

"Aging Pride" *Die Kraft des Alters*, Curator Sabine Fellner, FfmK Verlag für moderne Kunst GmbH, 2017

*New York In Color*, ed. Bob Shamis, Harry N. Abrams, New York, NY: 2011.

*Sputnik, Volume 1*, authors Fritz Simak, Andra Spallart, and Timm Starl, Edition Lammerhuber, Baden, Austria: 2010.

"Double Life," *Radio Eye* documentary, aired on ABC Radio National, Australia, produced and written by host Natalie Kestecher.

"The 36 Unknown," selected photos, with an introduction by Rabbi James Stone Goodman, *World & I: Innovative Approaches to Peace*, The Universal Peace



Federation (UPF), January 2007.

“Figure and Ground: A Roundup of the Best in ASMP Environmental Portraits,” *ASMP Bulletin*, Fall 2006.

“Final Frame,” *Popular Photography*, November 2002.

“Exhibition Hall: The Healing Hand,” *Leica View*, Fall 2001.

“Deutschland Über Alles: Soviet Jews Emigrating to Germany,” *Moment Magazine*, text by Jeremy Epstein, December 1996.

*Speaking Out: Jewish Voices from United Germany*, ed. Stern, Susan, Edition Q, Berlin: 1995.

*Blind Spot*, Issue 3, 1994.

“Personal Journalism,” a photo essay, *Leica International*, August 1991.

*Mothers and Daughters: An Exploration in Photographs*, authors Tillie Olsen, Julie Olsen Edwards, and Estelle Jussim, Aperture: New York, 1987.

*Focal Point Gallery Anniversary Book*, Focal Point Press: New York, 1984.

*The Gallery of World Photography: New Directions*, ed. Weston J. Naef, Shueisha Publishing Company: Tokyo, 1984.

## **REVIEWS, INTERVIEWS, AND PROFILES**

*Deadline Detroit*, Native Detroiter Todd Weinstein Opens Exhibit at Holocaust Museum: review by Allan Lengel, September 21, 2014

*The Detroit Jewish News*, A Jewish Lens: review by Suzanne Chessler, September 18, 2014

*Oakland County Legal News*, Holocaust Center to showcase work of Detroit native, photographer Weinstein: September 16, 2014  
Farmington Observer, Holocaust Center exhibit depicts Jewish life: September 5, 2014

*Detroit Jewish News*, “On the Move: HMC Exhibits Explores Intersection of Jewish Heritage, Community Migration,” review by Suzanne Chessler, February 16- 22, 2012.

*The Jewish Standard*, “Art and 'The Righteous': A Puffin Forum Exhibit,” review

by Josh Lipowsky, January 11, 2007.

*MetroTimes*, "Spirits Find Refuge," review by Roberta Cruger, March 24, 2004.

*St. Galler Tagblatt*, "New York und Mesocco in Gossau," review by Karin Ulli, May 5, 2003.

*Chuzpe*, "Von der Finsternis ins Licht: Die Wiedergeburt jüdischen Lebens in Deutschland," a review by Martina Parge, Spring, 1997.

*Album: Magazin für Fotografie*, "Children of the Holocaust," review by Florian Sundheimer, February 1997.

*MetroTimes*, "Returning To The Shadows of Hate," review by Allen Rhein, August 1996.

*Detroit Jewish News*, "Sentimental Journey: Darkness into Light Exhibition," review by Suzanne Chessler, August 1996.

*German Life Magazine*, "Jews in Germany," profile by Susan Stern, February/March 1995.

*The New York Times*, "Food: Subject, Symbol, Metaphor," review by Roberta Smith, September 16, 1994.

*The Camden Herald*, "Urban Photographers at Maine Coast Artists," review by Patti M. Marxsen, July 22, 1993.

*PF (Professionele Fotografie)*, "Todd Weinstein: Het Enige Dat Overblijft Ben Je Zelf," profile by Paul Pelenc, No. 1, 1992.

*Photo District News*, "Todd Weinstein: Between Art and Commerce," profile by Sophia G. Romero-Schwartz, December 1991.

*The New York Observer*, "Cameras Observe the City That Never Sleeps," review by A. D. Coleman, December 24-30, 1990.

*Print Magazine*, "Todd Weinstein," profile by Julie Lasky, March/April 1990.

*Village Voice*, "Voice Choice," review by Vince Aletti, June 30, 1987.