

TODD JAY WEINSTEIN
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Born: Detroit Michigan

ONE PERSON EXHIBITION

- 2008 THE THIRTY SIX UNKNOWN Portfolio
National Humanities Center, North Carolina
- 2005 THE THIRTY SIX UNKNOWN Portfolio,
Internationale Fotoage Mannheim/Ludwigshafen
- 2004 DARKNESS INTO LIGHT:
RE-EMERGENCE of JEWISH CULTURE IN GERMANY
German House New York City
- 2004 THE THIRTY SIX UNKNOWN Portfolio,
Holocaust Memorial Center, Detroit Michigan
- 2003 THE THIRTY SIX UNKNOWN Portfolio,
UJA –Federation of New York, New York City
- 2001 THE THIRTY SIX UNKNOWN, (Work in Progress)
Yeshiva University Museum,
New York City
- 2000 THE THIRTY SIX UNKNOWN,
Detroit Focus 2000
University of Michigan Hillel, Michigan Student Union Gallery,
Ann Arbor, Michigan
- 1999 THE THIRTY SIX UNKNOWN,
Institut Fur Geschichte Der Juden In Osterreich, Vienna, Austria
- 1998-99 THE THIRTY SIX UNKNOWN,
Stadtmuseum Synagoge, Gröbzig, Germany
- 1997 PRIVATE MOMENTS: PUBLIC PLACES,
UMA Gallery, New York City.
- 1997 DARKNESS into LIGHT:
RE-EMERGENCE of JEWISH CULTURE IN GERMANY
University of Michigan Hillel, Michigan Student Union Gallery,
Ann Arbor, Michigan

- 1996 DARKNESS INTO LIGHT:
RE-EMERGENCE of JEWISH CULTURE IN GERMANY
Janice Charach Epstein Museum Gallery,
West Bloomfield, Michigan..
- 1991 PERSONAL JOURNALISM 1980-1990,
Union Square Gallery, New York City.
- 1981 RECENT COLOR PHOTOGRAPHS,
Looking Glass Gallery, Detroit, Michigan.

TWO-PERSON EXHIBITION

- 2003 NEW YORK CITY-MESOCOCCO, Pflegeheim, Gossau, Switzerland
NEW YORK CITY-MESOCOCCO, Kantonsspital, Winterthur, Switzerland
- 2000 COLOR PHOTOGRAPHS, Marion Meyer Gallery, Paris, France
- 1987 NATURE & HUMAN NATURE,
Union Square Gallery, New York City.
- 1985 SPIRITS AND PORTRAITS,
Union Square Gallery, New York City.
- 1982 Focal Point Gallery, City Island, New York.

SELECTED GROUP EXHIBITIONS

- 2007 THE RIGHTEOUS RESISTANCE DURING THE HOLOCAUST,
The 36 Unknown, photographs by Todd Weinstein,
Puffin Cultural Forum, Teaneck, New Jersey
- 2006 LOOKING BACK FROM GROUND ZERO: IMAGES FROM THE
BROOKLYN MUSEUM COLLECTION, Brooklyn, New York
- 2002 "WAR" Puffin Gallery, New York City
- 2000 One by One "HOLOCAUST"
Rome, Italy
- 2000 "HOLOCAUST", Educational Alliance Gallery, New York City.
- 1999 BAR-MITZVAH, Photographs from Israel
Taranto Gallery, New York City
- 1998 ERNST HAAS MEMORIAL COLLECTION,
Portland Museum of Art, Portland, Maine.
- 1997 One by One,
Puffin Cultural Forum.
Teneck, New Jersey.

- 1997 One by One,
Puffin Gallery, New York City.
Ballroom Gallery, Berlin, Germany.
- 1994-95 "MAGIC MOMENTS" 40 YEARS OF LEICA M CAMERAS
Photokina Köln Germany
Leica Gallery, New York City.
- 1993 THE SEARCH OF COLOR,
Detroit Institute of the Arts, Detroit, Michigan.
- 1993 CONTACTS/PROOFS,
Jersey City Museum, Jersey City, New Jersey.
- 1993 PRIVATE MOMENTS: PUBLIC PLACES,
Maine Coast Artist Gallery, Rockport, Maine.
- 1993 Focal Point Gallery, City Island, New York.
- 1992 RECENT ACQUISITIONS,
New York Public Library, New York City.
- 1990 POSSIBLE PHOTOGRAPHY,
Ward-Nasse Gallery, New York City.
- 1989 NEW YORK CITY: GRITTY CITY,
Cork Gallery, Lincoln Center, New York City.
- 1988 AMERICAN COLOR,
University Art Gallery, Las Cruces, New Mexico.
- 1987 57TH & FIFTH,
Pace/Macgill Gallery, New York City.
- 1987 MOTHERS AND DAUGHTERS,
Burden Gallery, New York
- 1987 LOCOMOTION, PAST AND PRESENT,
Joseph E. Seagram & Sons Collection, New York City.
- 1986 TWENTY-FOUR EXPOSURES
Union Square Gallery, New York City.
- 1984 BORN IN THE FIFTIES,
Union Square Gallery, New York City.
- 1984 10TH ANNIVERSARY SHOW,
Focal Point Gallery, City Island, New York.
- 1983 PERSONAL FOCUS: FIVE PHOTOGRAPHERS,
Paint Creek Center, Rochester, Michigan.

- 1983 RECENT PHOTOGRAPHS: FIVE PHOTOGRAPHERS,
Union Square Gallery, New York City.
- 1983 BROOKLYN BRIDGE SHOW,
Midtown Y Gallery, New York City.
- 1982 COLOR PHOTOGRAPHS IN THE URBAN ENVIRONMENT,
Midtown Y Gallery, New York City.
- 1981 AMERICAN VISION,
New York University, New York City.

PUBLIC AND CORPORATE COLLECTIONS

Bibliothèque Nationale, Paris

Brooklyn Museum, Brooklyn, New York

Detroit Institute of the Arts, Michigan

Fotomuseum Winterthur, Winterthur, Switzerland

Hasselblad Center, Göteborg, Sweden

JÜdisches Museum Berlin, Germany

Looking Glass Gallery, Detroit, Michigan

Metropolitan Museum of Art, New York City

Midtown Y Gallery, New York City

Museum of The City of New York

Musée de l'Elysée, Lausanne, Switzerland

Musée d'art et d'histoire du Judaïsme, Paris, France

Museum of Modern Art, New York City

Museum of Photographic Arts, San Diego, CA

New York Public Library, New York City

Joseph E. Seagram & Sons, New York City

AWARDS & HONORS

2000 Detroit Focus 2000 Board Member

1999 Friends without a Borders Calander

2000 1994-95 Artist in Residence, Germany

1990 Grant, Artists Space, New York City

1986-93 Consultant to Ernst Haas Studio

LECTURE DEMONSTRATION

Barnard College; New York City
Berliner Technische Kunsthochschule, Berlin, Germany
Center For Creative Studies; Detroit, Michigan
Dublin Institute Of Technology; Ireland
Fashion Institute of Technology; New York City
Harvard University; Boston, Massachusetts
International Center of Photography; New York City
Maine Photographic Workshop; Rockport, Maine
Ostkreuz Schule; Berlin, Germany
Pratt Institute; Brooklyn, New York
School of Visual Arts; New York City
University of Göteborg; Sweden

BIBLIOGRAPHY (*REVIEWS)

Lipowsky Josh Jewish Standard: Art and 'The Righteous': A Puffin Forum exhibit | · Published January 11 2007.

Goodman stone James Rabbi, "The 36 Unknown" photographs by Todd Weinstein,
World & I: Innovative Approaches to Peace,
A publication of the Universal Peace Federation (UPF) January 2007.

Figure and Ground: A roundup of the best in ASMP environmental portraits pp. 29 ASMP Bulletin Fall 2006.

Roberta Cruger. "Spirits find refuge", MetroTimes, March 24 2004.

*Karin Ulli. New York und Mesocco in Gossau, ST. Galler Tagblatt, pp. 38, May 5th, 2003.

Final Frame, pp. 200 Popular Photography, November 2002.

Leica Veiv, pp.29 Exhiition hall "The Healing Hand", Fall 2001.

Parge Martina. (1997,Fruhling). "Von der Finsternis ins Licht". DIE WIEDERGEBURT DER FOTOGRAF TODD WEINSTEIN JUDISCHEM LEBEN IN DEUTSCHLAND. Chuzpe, pp.8-10

*Sundheimer Florian. "Children of the Holocaust." Album, February 1997.

Rhein, Allen. "Returning To The Shadows of Hate." MetroTimes, August 1996.

Epstein, Jeremy. "Deutschland Uber Alles, Soviet Jews Emigrating to Germany." Moment Magazine, December 1996.

Chessler, Suzanne. "Sentimental Journey, Darkness into Light exhibition." The Jewish News, Detroit, Michigan, August 1996.

Stern, Susan. "Jews in Germany." German Life Magazine, Zeitgeist Publishing, February/March 1995.

Stern, Susan. Speaking Out: Jewish Voices from United Germany. Berlin: Edition Q, 1995.

*Smith, Roberta. "Food: Subject, Symbol, Metaphor." The New York Times, September 16, 1994.

Blind Spot, New York: Blind Spot Photography Inc., Issue #3, 1994.

*Marxsen, Patti M. "Urban Photographers at Maine Coast Artists." The Camden Herald, July 22, 1993.

Pelenc, Paul. "Todd Weinstein". Het Enige Dat Overblijft Ben Je Zelf, PF (Holland), No. 1, 1992.

Photo Essay . "Personal Journalism". Leica International, August 1991.

Weinstein, Todd. Todd Weinstein - Personal Journalism. A Decade of Color Photography 1980-90, with introduction by Ernst Haas, New York: Union Square Gallery Press, 1991.

Romero-Schwartz, Sophia G. "Todd Weinstein Between Art and Commerce". Photo District News, Volume XI, Issue XIV, December, 1991.

*A. D. Coleman. "Cameras Observe the City That Never Sleeps." New York Observer, December 24-30, 1990.

Lasky, Julie. "Todd Weinstein." Print Magazine, March/April 1990.
Olsen, Tillie and Edwards, Julie Olsen and Jussim, Estelle. Mothers and Daughters.
New York: Aperture Publications, 1987.

*Aletti, Vince. "Voice Choice." Village Voice, June 30, 1987.

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Naef, Weston J. "The Gallery of World Photography". New Directions, Volume 7, New York: E.P. Dutton Inc., 1984.

BOOKS

Pix4notes #1 The 36 Unknown, pix4notes.com Publishing, Paris, France

Pix4notes #2 September11, pix4notes.com Publishing, Paris, France

Speaking Out Jewish Voices From United Germany, Atlantik Brucke Publishing,

Susan Stern, Editor

Todd Weinstein Personal Journalism A Decade of Color Photography

1980-1990, Union Square Gallery Press

EDUCATION

Oak Park High School in Detroit Michigan

1969-70 Arts and Craft (Center for Creative studies) Detroit Michigan

1970 Dick James Photography Detroit Michigan

1971 Mel Dixon Photographer New York City

1971-73 Harvey Lloyd Photographer New York City

1972-1986 Ernst Haas Photographer New York City