

TODD JAY WEINSTEIN
Brooklyn, New York
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Born: Detroit, Michigan

SOLO EXHIBITIONS

- 2018 THE PROPHETS IN PARIS Gallery ARTC Paris, France
- 2016 THE PROPHETS
Museum Synagoge Grobzig, Grobzig, Germany
- 2016 THE 36 UNKNOWN
Jewish Federation of St. Louis, St. Louis, MO
- 2014 LIGHT IS MY VOICE: IMAGES, LEGENDS, AND ABSTRACTIONS
Holocaust Memorial Center, Farmington Hills, MI
- 2010 THE 36 UNKNOWN Portfolio
Congregation Kerem Shalom, Concord, MA
- 2008 THE 36 UNKNOWN Portfolio
National Humanities Center, Research Triangle, NC
- 2005 THE 36 UNKNOWN Portfolio
Internationale Fototage, Mannheim/Ludwigshafen, Germany
- 2004 DARKNESS INTO LIGHT:
THE RE-EMERGENCE OF JEWISH CULTURE IN GERMANY
German Consulate General, New York, NY
- 2004 THE 36 UNKNOWN Portfolio
Holocaust Memorial Center, Detroit, MI
- 2003 THE 36 UNKNOWN Portfolio
UJA Federation of New York, New York, NY
- 2001 THE 36 UNKNOWN (Work in Progress)
Yeshiva University Museum, New York, NY
- 2000 THE 36 UNKNOWN (Work in Progress)
Detroit Focus 2000 University of Michigan Hillel, Michigan Student Union
Gallery, Ann Arbor, MI

- 1999 THE 36 UNKNOWN (Work in Progress)
Institut für jüdische Geschichte Österreichs, Vienna, Austria
- 1999/ 1998 THE 36 UNKNOWN (Work in Progress)
Museum Synagoge Gröbzig, Gröbzig, Germany
- 1997 PRIVATE MOMENTS: PUBLIC PLACES
Uma Gallery, New York, NY
- 1997 DARKNESS INTO LIGHT:
THE RE-EMERGENCE OF JEWISH CULTURE IN GERMANY
University of Michigan Hillel, Michigan Student Union Gallery,
Ann Arbor, MI
- 1996 DARKNESS INTO LIGHT:
THE RE-EMERGENCE of JEWISH CULTURE IN GERMANY
Janice Charach Epstein Gallery, West Bloomfield, Michigan
- 1991 PERSONAL JOURNALISM 1980-1990
Union Square Gallery, New York, NY
- 1981 RECENT COLOR PHOTOGRAPHS
Looking Glass Gallery, Detroit, MI

TWO-PERSON EXHIBITIONS

- 2003 NEW YORK CITY - MESOCCO
Regionales Pflegeheim Gossau, Gossau, Switzerland
- 2003 NEW YORK CITY - MESOCCO
Kantonsspital Winterthur, Winterthur, Switzerland
- 2000 COLOR PHOTOGRAPHS
Galerie Marion Meyer, Paris, France
- 1987 NATURE & HUMAN NATURE
Union Square Gallery, New York, NY
- 1985 SPIRITS AND PORTRAITS
Union Square Gallery, New York, NY
- 1982 UNTITLED
Focal Point Gallery, City Island, Bronx, NY

SELECTED GROUP EXHIBITIONS

- 2018 15 EXPOSUERS University of Applied Sciences Europe,
Berlin, Germany
- 2017 AGING PRIDE Belvedere Museum, Upper Belvedere Vienna, Austria
- 2016 THE STRANGER NEXT DOOR KUNSTROUTE
Museum Zonder Muren, Amsterdam, Netherlands
- 2016 THE SURFACE LABYRINTH
Ausstellung der Fotografielehrenden an der BTK University
of Art & Design, Kunstquartier Bethanien, Projektraum, Berlin,
Germany
- 2012 SILENT WITNESSES: MIGRATION STORIES THROUGH
SYNAGOGUES TRANSFORMED, REBUILT, OR ABANDONED
Holocaust Memorial Center, Farmington Hills, MI
- 2012 NEW YORK IN COLOR
Howard Greenberg Gallery, New York, NY
- 2010 THE LAST LOFT SHOW
The Puffin Room, New York, NY
- 2007 THE RIGHTEOUS: RESISTANCE DURING THE HOLOCAUST
including The 36 Unknown
Puffin Cultural Forum, Teaneck, NJ
- 2006 LOOKING BACK FROM GROUND ZERO: IMAGES FROM THE
BROOKLYN MUSEUM COLLECTION
Brooklyn Museum, Brooklyn, NY
(Book on display: *September 11: Pix4notes #Two*)
- 2002 WAR
Puffin Room, New York, NY
- 2001 ONE BY ONE: ART BY CHILDREN OF HOLOCAUST SURVIVORS
Gallery Casa Delle Letterature, Rome, Italy
- 2000 REMEMBER
Educational Alliance Art Galleries, New York, NY
- 1999 BAR MITZVAH: PHOTOGRAPHS FROM ISRAEL
Taranto Gallery, New York, NY

- 1998 THE ERNST HAAS MEMORIAL COLLECTION
Portland Museum of Art, Portland, ME
- 1997 ONE BY ONE: CHILDREN OF THE HOLOCAUST & THE THIRD REICH
CREATE ART, MUSIC, POETRY, AND PROSE TOGETHER
Puffin Cultural Forum, Teaneck, NJ
- 1997 ONE BY ONE: CHILDREN OF THE HOLOCAUST & THE THIRD REICH
CREATE ART, MUSIC, POETRY, AND PROSE TOGETHER
Puffin Room, New York, NY
- 1997 ONE BY ONE
The Ballroom Gallery, Berlin, Germany
- 1995 MAGIC MOMENTS: 40 YEARS OF LEICA M
Leica Gallery, New York, NY
- 1994 MAGIC MOMENTS: 40 YEARS OF LEICA M
Photokina, Cologne, Germany
- 1993 THE SEARCH FOR COLOR
Detroit Institute of Arts, Detroit, MI
- 1993 CONTACTS/PROOFS
Jersey City Museum, Jersey City, NJ
- 1993 PRIVATE MOMENTS: PUBLIC PLACES
Maine Coast Artist Gallery, Rockport, ME
- 1993 UNTITLED
Focal Point Gallery, City Island, Bronx, NY
- 1992 RECENT ACQUISITIONS
New York Public Library, New York, NY
- 1990 POSSIBLE PHOTOGRAPHY
Ward-Nasse Gallery, New York, NY
- 1989 NEW YORK CITY: GRITTY CITY
Cork Gallery at Lincoln Center, New York, NY
- 1988 AMERICAN COLOR
New Mexico State University Art Gallery, Las Cruces, NM
- 1987 57TH & FIFTH

- Pace/MacGill Gallery, New York, NY
- 1987 MOTHERS AND DAUGHTERS
Burden Gallery, New York, NY
- 1987 LOCOMOTION: PAST AND PRESENT
Joseph E. Seagram & Sons Collection, New York, NY
- 1986 TWENTY-FOUR EXPOSURES
Union Square Gallery, New York, NY
- 1984 BORN IN THE FIFTIES
Union Square Gallery, New York, NY
- 1984 10TH ANNIVERSARY SHOW
Focal Point Gallery, City Island, Bronx, NY
- 1983 PERSONAL FOCUS: FIVE PHOTOGRAPHERS
Paint Creek Center, Rochester, MI
- 1983 RECENT PHOTOGRAPHS: FIVE PHOTOGRAPHERS
Union Square Gallery, New York, NY
- 1983 BROOKLYN BRIDGE SHOW
Midtown Y Gallery, New York, NY
- 1982 COLOR PHOTOGRAPHS IN THE URBAN ENVIRONMENT
Midtown Y Gallery, New York, NY
- 1981 AMERICAN VISION
New York University, New York, NY

FILM PROJECTS

Works in Progress:

THE ERNST HAAS INFLUENCE
THE FOUNDERS OF ONE BY ONE

Completed Works:

DENNY BROWN
www.dennybrown.com
Producer/ Photographer

Uninterrupted Seeing, A film about the photographer Harold Feinstein
Produce by Judith Thomson
Consultant AD Colman
Directors Todd Weinstein & Peter Norrman

MAKING THEIR MARK: FROM GERMAN IMMIGRANTS
TO NEW YORK CITY ICONS
Producer, Co-produced with Steve Zehentner and PROSPEKT

Ben-Zion: In Search of Oneself
Producer/Direction, Todd Weinstein, Co-Producer Steve Zehentner,
Peter Norrman and Flow Studios

Skin Branding, ReMastered Dreams project
Producer/Photographer

THE 36 UNKNOWN: FILM VERSION
Worldwide traveling exhibition
Photographer

VIEWS ALONG THE ROAD: PHOTOGRAPHER MEL ADELGLASS
Director, Producer, Cameramen

NEW MEDIA PROJECTS

Onlicknyc.com
New York

PROSPEKT.com
New York, Stockholm

MULTIMEDIA PROJECTS

TO COMMUNICATE IS THE BEGINNING OF UNDERSTANDING
Produced for AT&T, New York, NY

MATISSE PAPER CUT OUTS
Produced for the Detroit Institute of Arts, Detroit, MI

WASHINGTON HEADQUARTER'S STATE HISTORIC SITE
Produced for New York State Office of Parks, Recreation,
and Historic Preservation, Albany, NY

CROWN POINT STATE HISTORIC SITE

Produced for New York State Office of Parks, Recreation,
and Historic Preservation, Albany, NY

QUEBEC WINTER CARNIVAL
Personal Project

CITY LOVE
Produced for New York Telephone Company, New York, NY

PUBLIC, PRIVATE, AND CORPORATE COLLECTIONS

Gary and Jody Astrein's, Birmingham, MI
Bibliothèque Nationale, Paris, France
Brooklyn Museum, Brooklyn, NY
Warren Coville, Detroit, MI
Detroit Institute of the Arts, Detroit, MI
Fotomuseum Winterthur, Winterthur, Switzerland
Hasselblad Center, Gothenburg, Sweden
Grace M Mayer Collection, NY
Jüdisches Museum Berlin, Berlin, Germany
Kresge Art Museum at Michigan State University, East Lansing, MI
Congregation Kerem Shalom, Concord, MA
Cheryl and Barry Lakritz, Bloomfield Hills, MI
Looking Glass Gallery, Detroit, MI
Metropolitan Museum of Art, New York, NY
Midtown Y Gallery, New York, NY
Mira Godard Study Centre at Ryerson University, Toronto, ON, Canada
Museum of the City of New York, New York, NY
Musée de l'Elysée, Lausanne, Switzerland
Musée d'Art et d'Histoire du Judaïsme, Paris, France
Museum of Modern Art, New York, NY
Museum of Photographic Arts, San Diego, CA
New York Public Library, New York, NY
Joseph E. Seagram & Sons, New York, NY.
Sue and Mitch Tokowitz, Farmington Hills, MI
Lee and Elaine Weinstein, West Bloomfield, MI
University of Michigan Museum of Art, Ann Arbor, MI

AWARDS & HONORS

Detroit Focus Board Member (2000)
Friends without a Border Calendar (1999)
Artist-in-Residence, Germany (1994-1995)

Grant from Artists Space, New York, NY (1990)
Consultant to Ernst Haas Studio, New York, NY (1986-2014)

TEACHING

Berliner Technische Kunsthochschule, Berlin, Germany
University of Applied Sciences Europe, Berlin, Germany
Göteborgs Universitet, Gothenburg, Sweden
International Center of Photography, New York, NY
Maine Photographic Workshop, Rockport, ME
Ostkreuz Schule, Berlin, Germany
Pratt Institute, Brooklyn, NY

LECTURES

Barnard College, New York, NY
College for Creative Studies, Detroit, MI
Dublin Institute of Technology, Dublin, Ireland
Fashion Institute of Technology, New York, NY
Harvard University, Boston, MA
Pakhuis de Zwijger, Amsterdam, Netherlands
School of Visual Arts, New York, NY

MONOGRAPHS

Two Stones, author Ron Teachworth, Xlibris Books, 2009.

The 36 Unknown: Pix4notes #One, with an introduction by Rabbi James Stone Goodman, pix4notes.com Publishing, Paris, France, 2001.

September 11: Pix4notes #Two, pix4notes.com Publishing, Paris, France, 2001.

Personal Journalism: A Decade of Color Photography, 1980-90, with introduction by Ernst Haas, Union Square Gallery Press, New York: 1991.

PUBLICATIONS

"Aging Pride" Die Kraft des Alters , Curator Sabine Fellner, FfmK Verlag für moderne Kunst GmbH , 2017

New York In Color, ed. Bob Shamis, Harry N. Abrams, New York, NY: 2011.

Sputnik, Volume 1, authors Fritz Simak, Andra Spallart, and Timm Starl, Edition Lammerhuber, Baden, Austria: 2010.

“Double Life,” *Radio Eye* documentary, aired on ABC Radio National, Australia, produced and written by host Natalie Kestecher.

“The 36 Unknown,” selected photos, with an introduction by Rabbi James Stone Goodman, *World & I: Innovative Approaches to Peace*, The Universal Peace Federation (UPF), January 2007.

“Figure and Ground: A Roundup of the Best in ASMP Environmental Portraits,” *ASMP Bulletin*, Fall 2006.

“Final Frame,” *Popular Photography*, November 2002.

“Exhibition Hall: The Healing Hand,” *Leica View*, Fall 2001.

“Deutschland Über Alles: Soviet Jews Emigrating to Germany,” *Moment Magazine*, text by Jeremy Epstein, December 1996.

Speaking Out: Jewish Voices from United Germany, ed. Stern, Susan, Edition Q, Berlin: 1995.

Blind Spot, Issue 3, 1994.

“Personal Journalism,” a photo essay, *Leica International*, August 1991.

Mothers and Daughters: An Exploration in Photographs, authors Tillie Olsen, Julie Olsen Edwards, and Estelle Jussim, Aperture: New York, 1987.

Focal Point Gallery Anniversary Book, Focal Point Press: New York, 1984.

The Gallery of World Photography: New Directions, ed. Weston J. Naef, Shueisha Publishing Company: Tokyo, 1984.

REVIEWS, INTERVIEWS, AND PROFILES

Deadline Detroit, Native Detroiter Todd Weinstein Opens Exhibit at Holocaust Museum: review by Allan Lengel, September 21, 2014

The Detroit Jewish News, A Jewish Lens: review by Suzanne Chessler, September 18, 2014

Oakland County Legal News, Holocaust Center to showcase work of Detroit native, photographer Weinstein: September 16, 2014

Farmington Observer, Holocaust Center exhibit depicts Jewish life:
September 5, 2014

Detroit Jewish News, "On the Move: HMC Exhibits Explores Intersection of Jewish Heritage, Community Migration," review by Suzanne Chessler, February 16- 22, 2012.

The Jewish Standard, "Art and 'The Righteous': A Puffin Forum Exhibit," review by Josh Lipowsky, January 11, 2007.

MetroTimes, "Spirits Find Refuge," review by Roberta Cruger, March 24, 2004.

St. Galler Tagblatt, "New York und Mesocco in Gossau," review by Karin Ulli, May 5, 2003.

Chuzpe, "Von der Finsternis ins Licht: Die Wiedergeburt jüdischen Lebens in Deutschland," a review by Martina Parge, Spring, 1997.

Album: Magazin für Fotografie, "Children of the Holocaust," review by Florian Sundheimer, February 1997.

MetroTimes, "Returning To The Shadows of Hate," review by Allen Rhein, August 1996.

Detroit Jewish News, "Sentimental Journey: Darkness into Light Exhibition," review by Suzanne Chessler, August 1996.

German Life Magazine, "Jews in Germany," profile by Susan Stern, February/March 1995.

The New York Times, "Food: Subject, Symbol, Metaphor," review by Roberta Smith, September 16, 1994.

The Camden Herald, "Urban Photographers at Maine Coast Artists," review by Patti M. Marxsen, July 22, 1993.

PF (Professionele Fotografie), "Todd Weinstein: Het Enige Dat Overblijft Ben Je Zelf," profile by Paul Pelenc, No. 1, 1992.

Photo District News, "Todd Weinstein: Between Art and Commerce," profile by Sophia G. Romero-Schwartz, December 1991.

The New York Observer, "Cameras Observe the City That Never Sleeps," review by A. D. Coleman, December 24-30, 1990.

Print Magazine, "Todd Weinstein," profile by Julie Lasky, March/April 1990.

Village Voice, "Voice Choice," review by Vince Aletti, June 30, 1987.